

Natural Sciences

Anthropology (ANTHRO)

213 Human Origins (S)

Astronomy (ASTRON)

101 Modern Cosmology (S)

120 Highlights of Astronomy (FW)

130 Imaging in Astronomy (W)

Biological Sciences (BIOL SCI)

Note: any quarter of Biological Sciences 210-1,2,3 can be counted as one credit of the Natural Sciences requirements.

101 Biology in the Information Age (F)

103 Diversity of Life (FWS)

112 Biotechnology and Society (W)

164 Genetics and Evolution (S)

Chemistry (CHEM)

Note: any quarter of Chemistry 210-1,2,3 or 212-1,2,3 can be counted as one credit of the Natural Sciences requirements.

101 General Chemistry (F)

102 General Inorganic Chemistry (W)

171 Accelerated General Inorganic Chemistry (F)

172 Accelerated General Physical Chemistry (W)

201 Chemistry of Nature and Culture (W)

Civil Engineering (CIV ENG)

206 Environmental Literacy (S)

Cognitive Science (COG SCI)

210 Language and the Brain (S)

Communication Sciences and Disorders (CSD)

202 Neurobiology of Communication (WS)

Geological Sciences (GEOL SCI)

101 Earth Processes and Products (S)

107 Plate Tectonics (W)

109 We Choose to Go to the Moon (S)

110 Exploration of the Solar System (FW)

111 Human Dimensions of Global Change (F)

114 Uniformity, Catastrophe, and the Meaning of Evolution (F)

201 Surface Processes (F)

Linguistics (LING)

250 Sound Patterns in Human Language (FW)

Materials Science (MAT SCI)

101 Modern Materials and Society (W)

Physics (PHYSICS)

Note: any quarter of Physics 125-1,2,3 can be counted as one credit of the Natural Sciences requirements.

103 Ideas of Physics (S)

130-1 Introductory College Physics (F)

130-2 Introductory College Physics (W)

135-1 General Physics (FS)

135-2 General Physics (FW)

Psychology (PSYCH)

212 Introduction to Neuroscience (FS)

Formal Studies

Note – SESP 210 (Statistics counts as a formal studies distro for SESP students)

Computer Science (COMP SCI)

110 Introduction to Computer Programming (FWS)

111 Fundamentals of Computer Programming (FW)

General Music (GEN MUS)

252 Harmony (F)

Linguistics (LING)

260 Formal Analysis of Words and Sentences (WS)

270 Meaning (FS)

Mathematics (MATH)

Note: A student who has passed a course in mathematics above 214-2 with a grade of C- or better will be considered as having satisfied the Formal Studies requirement.

104 Introduction to Game Theory (W)

110 Introduction to Mathematics, I (F)

111 Introduction to Mathematics, II (W)

210 Finite Mathematics (F)

211 Short Course in Calculus (W)

214-1 Calculus (FW)

214-2 Calculus (FWS)

Philosophy (PHIL)

150 Elementary Logic I (F)

Statistics (STAT)

202 Introduction to Statistics (FWS)

210 Introduction to Statistics for Social Sciences (FWS)

Historical Studies *

Note – Students considering studying abroad may want to not fulfill their history distribution requirement at Northwestern as most study abroad programs offer courses that will fulfill this requirement. Please discuss with your adviser how study abroad credits may or may not be applied to your degree requirements.

African American Studies (AF AM ST)

212-1 Introduction to African American History (F)

245 Black Diaspora and Transnationality (F)

Anthropology (ANTHRO)

214 Culture Origins (W)

Classics (CLASSICS)

210 Early Western Civilization (F)*

211 Classical Greece (W)*

212 Roman Civilization (S)*

Gender Studies (GNDR ST)

230 Roots of Feminism (F)

German (GERMAN)

233-1 German History and Culture-in English (S)

233-2 German History and Culture-in English (W)

History (HISTORY)

201-1 European Civilization (F)

201-2 European Civilization (S)

210-1 History of the United States (W)

210-2 History of the United States (S)

212-2 Introduction to African American History (S)

214 Asian American History (F)

255-1 Background to African Civilization and Culture (W)

255-3 Background to African Civilization and Culture (F)

274 History of Ancient Egypt (F)

275-2 History of Modern Science in Europe and America (W)

International Studies (INTL ST)

201-1 Introduction to the World System (F)

201-2 Introduction to the World System (W)

ITAL (Italian)

265 Body and Soul from Rome to the Renaissance–in English (W)

Latin American and Caribbean Studies (LATIN AM)

251 Introduction to Latino Studies (FW)

Political Science (POLI SCI)

201-2 History of Political Thought (WS)

Slavic Languages and Literatures (SLAVIC)

255 Early Slavic Civilization (W)

257 Introduction to the Soviet Union and Successor States (S)

261 Polish Culture in the 20th Century (S)

Values *

Note – Students considering studying abroad may want to not fulfill their values distribution requirement at Northwestern as most study abroad programs offer courses that will fulfill this requirement. Please discuss with your adviser how study abroad credits may or may not be applied to your degree requirements.

Note – SESP 316 (Moral Values and Human Development counts as a values distro for SESP students)

Anthropology (ANTHRO)

- 220 □□Evolution of Moral Systems (S) □
- 232 □□Myth and Symbolism (S) □
- 255 □□Contemporary African Worlds (F) □

Classics (CLASSICS) □

- 210 □□Early Western Civilization (F) □*
- 211 □□Classical Greece (W) □*
- 212 □□Roman Civilization (S) □*

French (FRENCH)

- 277 □□Literature of Existentialism – in English (W) ** □□

International Studies (INTL ST)

- 202 □□International Ethics (S)

Linguistics (LING) □

- 221 □□Language and Prejudice (FWS)
- 222 □□Language, Politics, and Identity (WS)

Philosophy (PHIL) □□□

- 210-1 □□The History of Philosophy (F)
- 210-2 □□The History of Philosophy (S)
- 210-3 □□The History of Philosophy (S) □□□□□□□□□□
- 219 □□Introduction to Existentialism (S) □□□
- 262 □□Ethical Problems and Public Issues (S)
- 263 □□Classics of Ethical Theory (F)
- 266 □□Philosophy of Religion (F)
- 268 □□Ethics and the Environment (F)
- 269 □□Bioethics (W)

Religion (RELIGION)

- 170 □□Religion in Human Experience (F)
- 200 □□Introduction to Hinduism (S)
- 210 □□Introduction to Buddhism (FW)
- 220 □□Introduction to the Hebrew Bible (W)
- 240 □□Introduction to Christianity (W)
- 250 □□Introduction to Islam (S) □□□□□

Writing Arts (WRITING) □

- 115-5 □□□□□□Modes of Writing (W)
- 115-6 □□□□□□Modes of Writing (S)

Literature and Fine Arts *, **

Note – Students considering studying abroad may want to not fulfill their Literature and Fine Arts distribution requirement at Northwestern as most study abroad programs offer courses that will fulfill this requirement. Please discuss with your adviser how study abroad credits may or may not be applied to your degree requirements.

African American Studies (AF AM ST)

- 210-1 □ Survey of African American Literature (F)
- 210-2 □ Survey of African American Literature (S)
- 225 □ African American Culture (W)
- 259 □ Introduction to African American Drama (W)

Art History (ART HIST) □

- 220 □ Introduction to African Art (W)
- 224 □ Introduction to Ancient Art (W)
- 250 □ Introduction to European Art (FS)

Art Theory and Practice (ART)

- 270 □ Contemporary Art Survey (F)
- 272 □ Critical Methods for Contemporary Art (W)

Classics (CLASSICS) □

- 210 □ Early Western Civilization (F) □*
- 211 □ Classical Greece (W) □*
- 212 □ Roman Civilization (S) □*
- 240-1 □ Homer and Hellenism (F)
- 260 □ Classical Mythology (F)

Comparative Literary Studies (COMP LIT) □□□

- 206 □ Literature and Media (TBA)
- 271-1 □ Japanese Literature in Translation (W)
- 271-2 □ Japanese Literature in Translation (F)
- 271-3 □ Japanese Literature in Translation (W) □□
- 274-1 □ Chinese Literature in Translation (F)
- 274-2 □ Chinese Literature in Translation (W)
- 274-3 □ Chinese Literature in Translation (S) □□□□□
- 279 □ Modern Jewish Literature (F)

English (ENGLISH)

- 210-1 □ English Literary Traditions □(W)
- 210-2 □ English Literary Traditions □(S)
- 211 □ Introduction to Poetry (F) □□□□
- 213 □ Introduction to Fiction (W) □
- 234 □ Introduction to Shakespeare (F) □□□□□
- 270-1 □ American Literary Traditions (F)
- 270-2 □ American Literary Traditions (W)
- 273 □ Introduction to 20th-Century American Literature (S)
- 275 □ Introduction to Asian American Literature (S)

French (FRENCH) □

- 210 □ Introduction to French & Francophone Literature-in French (FWS)
- 271 □ Introduction to the French and Francophone Novel-in French (FS)
- 272 □ Introduction to French and Francophone Theatre -in French (W)
- 277 □ Literature of Existentialism-in English (W) **
- 279 □ Introduction to French and Francophone Theatre -in English (S)

Gender Studies (GNDR ST)

☐☐☐231 ☐☐☐Gender: Voices and Visions (TBA)

General Communication and Introductory Courses (GEN CMN)

☐☐☐103 ☐☐☐Analysis and Performance of Literature (FWS)

General Music (GEN MUS)

☐☐☐170 ☐☐☐Introduction to Music (FWS)

German (GERMAN) ☐

☐☐☐201-2 ☐☐☐Introduction to German Literature-in German (W)

☐☐☐201-3 ☐☐☐Introduction to German Literature-in German (F)

☐☐☐201-4 ☐☐☐Introduction to German Literature-in German (S)

Italian (ITALIAN) ☐

☐☐☐275 ☐☐☐Dante's *Divine Comedy* – in English (F) ☐

Slavic Languages and Literatures (SLAVIC) ☐☐☐☐

☐☐☐210-2 ☐☐☐Introduction to Russian Literature-in English (F)

☐☐☐210-3 ☐☐☐Introduction to Russian Literature-in English (S)

211-1 ☐☐☐Introduction to 20th Century Russian Literature-in English (W)

Spanish (SPANISH) ☐

☐☐☐210 ☐☐☐Icons, Legends, and Myths in Spain-in Spanish (W)

☐☐☐211 ☐☐☐Icons, Legends, and Myths in Latin America-in Spanish (FWS) ☐☐☐☐☐☐☐☐☐☐

☐☐☐250 ☐☐☐Literature in Spain Before 1700-in Spanish (FS)

☐☐☐251 ☐☐☐Literature in Spain Since 1700-in Spanish (W)

☐☐☐260 ☐☐☐Literature in Latin America Before 1888-in Spanish (W)

☐☐☐261 ☐☐☐Literature in Latin America Since 1888-in Spanish (FS) ☐

* These interdisciplinary courses in CLASSICS may each be counted toward any one of three distribution areas: Historical Studies, Values, or Literature and Fine Arts - as determined by the student. The student's second distribution course in that selected area cannot be another interdisciplinary course. For example, if a student elects to count CLASSICS 210 as a History distro, the second History distribution course must be selected from courses that count only toward History.

** The interdisciplinary course FRENCH 277 may be counted toward either of two distribution areas: Values or Literature and Fine Arts - as determined by the student. The student's second distribution course in that selected area cannot be another interdisciplinary course. For example, if a student elects to count FRENCH 277 as a Literature and Arts distro, a second course must be selected from courses that count only toward Literature and Arts.