## Natural Sciences

**Anthropology (ANTHRO)**  
213  Human Origins (S)

**Astronomy (ASTRON)**  
101  Modern Cosmology (S)  
120  Highlights of Astronomy (FW)  
130  Imaging in Astronomy (W)

**Biological Sciences (BIOL SCI)**  
*Note: any quarter of Biological Sciences 210-1,2,3 can be counted as one credit of the Natural Sciences requirements.*  
101  Biology in the Information Age (F)  
103  Diversity of Life (FWS)  
112  Biotechnology and Society (W)  
164  Genetics and Evolution (S)

**Chemistry (CHEM)**  
*Note: any quarter of Chemistry 210-1,2,3 or 212-1,2,3 can be counted as one credit of the Natural Sciences requirements.*  
101  General Chemistry (F)  
102  General Inorganic Chemistry (W)  
171  Accelerated General Inorganic Chemistry (F)  
172  Accelerated General Physical Chemistry (W)  
201  Chemistry of Nature and Culture (W)

**Civil Engineering (CIV ENG)**  
206  Environmental Literacy (S)

**Cognitive Science (COG SCI)**  
210  Language and the Brain (S)

**Communication Sciences and Disorders (CSD)**  
202  Neurobiology of Communication (WS)

**Geological Sciences (GEOL SCI)**  
101  Earth Processes and Products (S)  
107  Plate Tectonics (W)  
109  We Choose to Go to the Moon (S)  
110  Exploration of the Solar System (FW)  
111  Human Dimensions of Global Change (F)  
114  Uniformity, Catastrophe, and the Meaning of Evolution (F)  
201  Surface Processes (F)

**Linguistics (LING)**  
250  Sound Patterns in Human Language (FW)

**Materials Science (MAT SCI)**  
101  Modern Materials and Society (W)

**Physics (PHYSICS)**  
*Note: any quarter of Physics 125-1,2,3 can be counted as one credit of the Natural Sciences requirements.*  
103  Ideas of Physics (S)  
130-1  Introductory College Physics (F)  
130-2  Introductory College Physics (W)  
135-1  General Physics (FS)  
135-2  General Physics (FW)

**Psychology (PSYCH)**  
212  Introduction to Neuroscience (FS)
Formal Studies

Note – SESP 210 (Statistics counts as a formal studies distro for SESP students)

Computer Science (COMP SCI)
   110  Introduction to Computer Programming (FWS)
   111  Fundamentals of Computer Programming (FW)

General Music (GEN MUS)
   252  Harmony (F)

Linguistics (LING)
   260  Formal Analysis of Words and Sentences (WS)
   270  Meaning (FS)

Mathematics (MATH)
Note: A student who has passed a course in mathematics above 214-2 with a grade of C- or better will be considered as having satisfied the Formal Studies requirement.
   104  Introduction to Game Theory (W)
   110  Introduction to Mathematics, I (F)
   111  Introduction to Mathematics, II (W)
   210  Finite Mathematics (F)
   211  Short Course in Calculus (W)
   214-1 Calculus (FW)
   214-2 Calculus (FWS)

Philosophy (PHIL)
   150  Elementary Logic I (F)

Statistics (STAT)
   202  Introduction to Statistics (FWS)
   210  Introduction to Statistics for Social Sciences (FWS)
Historical Studies *
Note – Students considering studying abroad may want to not fulfill their history distribution requirement at Northwestern as most study abroad programs offer courses that will fulfill this requirement. Please discuss with your adviser how study abroad credits may or may not be applied to your degree requirements.

African American Studies (AF AM ST)
212-1 Introduction to African American History (F)
245 Black Diaspora and Transnationality (F)

Anthropology (ANTHRO)
214 Culture Origins (W)

Classics (CLASSICS)
210 Early Western Civilization (F) *
211 Classical Greece (W) *
212 Roman Civilization (S) *

Gender Studies (GNDR ST)
230 Roots of Feminism (F)

German (GERMAN)
233-1 German History and Culture-in English (S)
233-2 German History and Culture-in English (W)

History (HISTORY)
201-1 European Civilization (F)
201-2 European Civilization (S)
210-1 History of the United States (W)
210-2 History of the United States (S)
212-2 Introduction to African American History (S)
214 Asian American History (F)
255-1 Background to African Civilization and Culture (W)
255-3 Background to African Civilization and Culture (F)
274 History of Ancient Egypt (F)
275-2 History of Modern Science in Europe and America (W)

International Studies (INTL ST)
201-1 Introduction to the World System (F)
201-2 Introduction to the World System (W)

ITAL (Italian)
265 Body and Soul from Rome to the Renaissance—in English (W)

Latin American and Caribbean Studies (LATIN AM)
251 Introduction to Latino Studies (FW)

Political Science (POLI SCI)
201-2 History of Political Thought (WS)

Slavic Languages and Literatures (SLAVIC)
255 Early Slavic Civilization (W)
257 Introduction to the Soviet Union and Successor States (S)
261 Polish Culture in the 20th Century (S)
Values *
Note – Students considering studying abroad may want to not fulfill their values
distribution requirement at Northwestern as most study abroad programs offer courses that
will fulfill this requirement. Please discuss with your adviser how study abroad credits may
or may not be applied to your degree requirements.

Note – SESP 316 (Moral Values and Human Development counts as a values distro for SESP
students)

Anthropology (ANTHRO)
   220 Evolution of Moral Systems (S)
   232 Myth and Symbolism (S)
   255 Contemporary African Worlds (F)

Classics (CLASSICS)
   210 Early Western Civilization (F) *
   211 Classical Greece (W) *
   212 Roman Civilization (S) *

French (FRENCH)
   277 Literature of Existentialism – in English (W) **

International Studies (INTL ST)
   202 International Ethics (S)

Linguistics (LING)
   221 Language and Prejudice (FWS)
   222 Language, Politics, and Identity (WS)

Philosophy (PHIL)
   210-1 The History of Philosophy (F)
   210-2 The History of Philosophy (S)
   210-3 The History of Philosophy (S)
   219 Introduction to Existentialism (S)
   262 Ethical Problems and Public Issues (S)
   263 Classics of Ethical Theory (F)
   266 Philosophy of Religion (F)
   268 Ethics and the Environment (F)
   269 Bioethics (W)

Religion (RELIGION)
   170 Religion in Human Experience (F)
   200 Introduction to Hinduism (S)
   210 Introduction to Buddhism (FW)
   220 Introduction to the Hebrew Bible (W)
   240 Introduction to Christianity (W)
   250 Introduction to Islam (S)

Writing Arts (WRITING)
   115-5 Modes of Writing (W)
   115-6 Modes of Writing (S)
Literature and Fine Arts *, **
Note – Students considering studying abroad may want to not fulfill their Literature and Fine Arts distribution requirement at Northwestern as most study abroad programs offer courses that will fulfill this requirement. Please discuss with your adviser how study abroad credits may or may not be applied to your degree requirements.

African American Studies (AF AM ST)
  210-1 Survey of African American Literature (F)
  210-2 Survey of African American Literature (S)
  225 African American Culture (W)
  259 Introduction to African American Drama (W)

Art History (ART HIST)
  220 Introduction to African Art (W)
  224 Introduction to Ancient Art (W)
  250 Introduction to European Art (FS)

Art Theory and Practice (ART)
  270 Contemporary Art Survey (F)
  272 Critical Methods for Contemporary Art (W)

Classics (CLASSICS)
  210 Early Western Civilization (F) *
  211 Classical Greece (W) *
  212 Roman Civilization (S) *
  240-1 Homer and Hellenism (F)
  260 Classical Mythology (F)

Comparative Literary Studies (COMP LIT)
  206 Literature and Media (TBA)
  271-1 Japanese Literature in Translation (W)
  271-2 Japanese Literature in Translation (F)
  271-3 Japanese Literature in Translation (W)
  274-1 Chinese Literature in Translation (F)
  274-2 Chinese Literature in Translation (W)
  274-3 Chinese Literature in Translation (S)
  279 Modern Jewish Literature (F)

English (ENGLISH)
  210-1 English Literary Traditions (W)
  210-2 English Literary Traditions (S)
  211 Introduction to Poetry (F)
  213 Introduction to Fiction (W)
  234 Introduction to Shakespeare (F)
  270-1 American Literary Traditions (F)
  270-2 American Literary Traditions (W)
  273 Introduction to 20th-Century American Literature (S)
  275 Introduction to Asian American Literature (S)

French (FRENCH)
  210 Introduction to French & Francophone Literature-in French (FWS)
  271 Introduction to the French and Francophone Novel-in French (FS)
  272 Introduction to French and Francophone Theatre -in French (W)
  277 Literature of Existentialism-in English (W) **
  279 Introduction to French and Francophone Theatre -in English (S)

Gender Studies (GNDR ST)
### 2004 – 2005 School of Education and Social Policy Distribution Courses

- **231  Gender: Voices and Visions (TBA)**

**General Communication and Introductory Courses (GEN CMN)**
- **103  Analysis and Performance of Literature (FWS)**

**General Music (GEN MUS)**
- **170  Introduction to Music (FWS)**

**German (GERMAN)**
- **201-2  Introduction to German Literature-in German (W)**
- **201-3  Introduction to German Literature-in German (F)**
- **201-4  Introduction to German Literature-in German (S)**

**Italian (ITALIAN)**
- **275  Dante’s *Divine Comedy* – in English (F)**

**Slavic Languages and Literatures (SLAVIC)**
- **210-2  Introduction to Russian Literature-in English (F)**
- **210-3  Introduction to Russian Literature-in English (S)**
- **211-1  Introduction to 20th Century Russian Literature-in English (W)**

**Spanish (SPANISH)**
- **210  Icons, Legends, and Myths in Spain-in Spanish (W)**
- **211  Icons, Legends, and Myths in Latin America-in Spanish (FWS)**
- **250  Literature in Spain Before 1700-in Spanish (FS)**
- **251  Literature in Spain Since 1700-in Spanish (W)**
- **260  Literature in Latin America Before 1888-in Spanish (W)**
- **261  Literature in Latin America Since 1888-in Spanish (FS)**

* These interdisciplinary courses in CLASSICS may each be counted toward any one of three distribution areas: Historical Studies, Values, or Literature and Fine Arts - as determined by the student. The student's second distribution course in that selected area cannot be another interdisciplinary course. For example, if a student elects to count CLASSICS 210 as a History distro, the second History distribution course must be selected from courses that count only toward History.

** The interdisciplinary course FRENCH 277 may be counted toward either of two distribution areas: Values or Literature and Arts - as determined by the student. The student's second distribution course in that selected area cannot be another interdisciplinary course. For example, if a student elects to count FRENCH 277 as a Literature and Arts distro, a second course must be selected from courses that count only toward Literature and Arts.